

MARCO ADDA - RESUME

Anthrozoologist | Independent Scholar | Animal Advocate | Theatre Director and Actor | Educator | Somatic Researcher | Performer

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Full profile: <https://marcoadda.com/profile>

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EU Commission SALTO: <https://www.salto-youth.net/tools/toy/marco-adda.1622/>

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Marco's work integrates animal behaviour studies, anthrozoology, drama and performance research, phenomenology and embodied cognition, somatic practices, and cultural and ecological inquiry. He collaborates with universities and organisations globally.

Founder and director of *AEDC (Anthrozoology Education Dogs Canines)* and *INS (Integral Neurosoma)*, he leads courses, seminars, conference presentations, and research projects that integrate ethology, anthropology, theatre studies, psychology, and embodied practices, creating dialogue between classical science, practice research, and lived experience. Marco's work contributes to a rethinking of human–animal relationships that is simultaneously analytical, experiential, and ethically engaged.

Across continents, Marco's research particularly examines canids—including wolves and free-ranging dog populations—as key figures for investigating broader questions of coexistence, domestication, marginality, and interspecies ethics. His attention addresses behavioural ecology alongside cultural, symbolic, and political dimensions, bridging ethology with performance and somatic research.

He has participated in animal rescue operations in Portugal, Italy, Indonesia, and Thailand. This further informs his research and teaching with a grounded, ethically engaged perspective on the vulnerability of animals and people and on care.

CURRENT ACTIVITIES

- *Human-Animal Interaction Research Lab*, Faculty of Animal Science and Biotechnologies, University of Agricultural Sciences and Veterinary Medicine Cluj-Napoca, Romania
- Visiting Professor, University of Cluj-Napoca – Teaching and webinars.
- Coordinating Member, *International Symposium of Anthrozoology*, University of Iași (Romania)/Global.

- Participation in COST (European Cooperation for Science and Technology) AFFECT-EVO “*An Evolutionary View to Understanding Affective States across Species*”, a comparative study of animal emotions through phylogenetic, ethological, and interdisciplinary approaches.
- Trainer, *Youth in Action* – European Commission Youth Education and Social Inclusion Program.
- Founder and Director of *AEDC Anthrozoology Education Dogs Canines*, *INS Integral Neurosoma*, *In the Mouth of the Wolf Podcast*, and other projects.
- Other teachings and collaborations include: Sapienza University of Rome; University of Cluj-Napoca; University of Ottawa; University of Paris – La Sorbonne; Odin Teatret, Denmark; University of Malaya, Malaysia; and other universities and research institutes in Indonesia, Australia, Malta, and Serbia.

PUBLICATIONS

1. Adda, Marco. (2025). *Zoosomatics: Animal Resonance and Shared Perceptions*. In **Exploring Connections, Hierarchies and Transformations in More-than-human Worlds: Anthrozoology Studies**, edited by I. Frasin, G. Bodi, and C. D. Răducu, pp. 7–36. Cluj-Napoca: Presa Universitară Clujeană.
2. Adda, M. (2024). *Actor’s Score, Martial Arts and Animality: From the Animal Turn to Zoosomatics*. **Culture Teatrali**, 33, 61–75.
3. Adda, M. (2024). *Wellness or Hellness? Rediscussing Free-Ranging Dogs’ Welfare*. In I. Frasin, G. Bodi, S. Bulei, C. D. Vasiliu (Eds.), **Multispecies Communities and Narratives**, pp. 5–43. Presa Universitară Clujeană, Romania.
4. Adda, M. (2024). *The Dogs of a Post-human World Can Teach Us a Lot Today*. Review of *A Dog’s World: Imagining the Lives of Dogs in a World without Humans*, by J. Pierce & M. Bekoff. **Society & Animals**, Brill.
5. Adda, M. (2023). *(Towards) a Canine Anthropology*. In I. Frasin, G. Bodi, S. Bulei, C. D. Dinu Vasiliu (Eds.), **Non-Human Animals in Open Societies. Anthrozoology Studies**, pp. 5–29. Presa Universitară Clujeană, Romania.
6. Adda, M. (2022). *Recognising Anthrozooalgia on the Way to the Symbiocene*. In I. Frasin, G. Bodi, C. D. Dinu Vasiliu (Eds.), **Anthrozoology Studies: Animal Life and Human Culture**. Presa Universitară Clujeană, Romania.
7. Adda, M. (2022). *Martial Art–Acting in Dictatorial Indonesia: Antigone (1974) and Lysistrata (1975) directed by W. S. Rendra*. **Theatre, Dance and Performance Training**, Special Issue 13.3. Routledge. DOI: 10.1080/19443927.2022.2046631.

8. Adda, M. (2022). *“Leaving the Cave”: A Postcard*. **Training Ground**, Theatre, Dance and Performance Training, Special Issue 13.3. Routledge. DOI: 10.1080/19443927.2022.2102737.
9. Adda, M. (2021). *Foreword*. In J. Pierce & M. Bekoff (Eds.), *I cani senza di noi*. **Haqihana**, Como, Italy.
10. Adda, M. (2021). *From Dog Domestication to COVID-19: Reconsidering Human–Dog Coexistence in the Anthropocene*. In **Studii de antrozologie. Etica și lumea non-umană**. Presa Universitară Clujeană, Romania.
11. Adda, M. (2020). *W. S. Rendra: Traces of Stanislavsky in Dictatorial Indonesia*. In **Stanislavsky, Here, Today, Now**.
12. Adda, M. (2020). *Free-Ranging Dogs for a Multispecies Landscape: A Paradigm Shift in an Essential Aspect of Human–Animal Coexistence*. In I. Frasin, G. Bodi, C. D. Dinu Vasiliu (Eds.), **Anthrozoology Studies: Thinking Beyond Boundaries**, pp. 117–134. Bucharest: Pro Universitaria.
13. Adda, M. (2019). *Rendra 2.0*. In P. B. Zarrilli, T. Sasitharan, A. Kapur (Eds.), **Intercultural Acting and Performance Training**, pp. 217–245. UK: Routledge.
14. Corrieri, L., Adda, M., Miklósi, Á., Kubinyi, E. (2018). *Companion Free-Ranging Bali Dogs: Environmental Links with Personality Traits in an Endemic Dog Population of Southeast Asia*. **PLOS ONE**.
15. D’Alisa, G., Kallis, G. (2014). *Post-normal Science*. In G. D’Alisa (Ed.), *Degrowth: A Vocabulary for a New Era* (Audiobook), Chapter 33, narrated by M. Adda. UK: **Routledge**.

Academic Profiles

- ResearchGate: <https://www.researchgate.net/profile/Marco-Adda>
- Academia.edu: <https://independent.academia.edu/MarcoAdda>
- ORCID: <https://orcid.org/0000-0002-2752-1039>

DIRECTOR, HEAD OF EDUCATION, YOUTH & COMMUNITY PROGRAMS (SELECTION)

Co-Artistic Director and Head of Training - Teatro Furio Camillo (Rome) (2000–2009). Projects supported by the Italian Ministry for Cultural Heritage and Activities, the Province of Rome, and the Lazio Regional Authority.

- Experiential trainer and consultant for public bodies and large organisations (1999–present). Design and delivery of experiential training programmes, team

- building activities, and transversal skills development for Banca d'Italia, BNL – BNP Paribas Group, Toyota, and other public and private organisations.
- Design and coordination of interdisciplinary programmes in collaboration with universities and cultural institutions across Europe, South-East Asia, Oceania, and North America (*2009-present*).
 - Managed educational projects integrating drama and sport from preschool to university.
 - Facilitated international martial arts, sport retreats, and Special Olympics.

Additionally, Marco served in the Italian Army at the Sport Department and the IFOR program (Italy, 1995-96).

EDUCATION

- BA (Hons) in Theatre and Performing Arts – University of Rome ‘La Sapienza’ – 2007
- High School Diploma in Pedagogy & Teacher Training – 1994

Certifications & Specialities (selection)

- E-RYT® 500 / YACEP Certified Yoga Instructor
- Qi Gong & Kung Fu Instructor
- Reiki Master / Animal Reiki Practitioner

Languages

Italian / Neapolitan – Native

English – C2 | French – C1

Portuguese / Spanish – B2

Indonesian / Romanian / Latin – A1|

DRIVING LICENCES

A, B, C, D (Europe)